



**URBANWORLD ANNOUNCES 2011 WINNERS**

NEW YORK, NY (September 19, 2011) – The 15<sup>th</sup> Annual Urbanworld Film Festival, presented by **BET Networks**, has announced the winners of the narrative feature, documentary feature, narrative short, documentary short, screenplay, teleplay and audience award categories. The five-day festival was held September 14-18 and concluded yesterday with an awards reception at Tribeca Grill Loft. Urbanworld, which screened 59 films this year (including 17 world premieres), is the largest internationally competitive festival dedicated to the exhibition of independent cinema by and about people of color.

The 15<sup>th</sup> Annual Urbanworld Film Festival winners are:

**Best Narrative Feature**

***MAMITAS***

Written and Directed by Nicholas Ozeki; Produced by Adam Renehan, Andrew Daniel Wells

Honorable Mention:

*Make a Movie Like Spike* (Written and Directed by Jamil Walker Smith)

*Restless City* (for Cinematography – Bradford Young; Directed by Andrew Dosunmu)

**Best Narrative Short**

***WAKE***

Written and Directed by Bree Newsome; Produced by Valerie Champagne, Bree Newsome

Honorable Mention:

*Counterfeit* (Written and Directed by Geoff Bailey)

*The Man in the Glass Case* (Written and Directed by Maxwell Addae)

**Best Documentary Feature**

***ZERO PERCENT***

Written and Directed by Tom Skousen; Produced by Robert Fernandez, Tom Skousen

**Best Documentary Short**

***LOVE LOCKDOWN***

Directed by Nadia Hallgren; Produced by Jamie-James Medina

Honorable Mention:

*Common Ground* (for cinematography – Eduard Jakaj, Stephen Dwight; Directed by Hollie Fifer)

## **Best Screenplay**

### ***AFTER THE STORM***

Written by Cole Wiley

Honorable Mention:

*Blackbird* (Written by David Polk)

*The Divide* (Written by Rashmi Singh)

## **Best Teleplay**

### ***WHITEHALL***

Written by Dawn M. Green and Aliza Pearl Kennerly

## **Audience Award**

### ***LIFE LOVE SOUL***

Written and Directed by Noel Calloway; Produced by Allen J. West, Benny Pough, Dedra N. Tate

Honorable Mention:

*Brooklyn Boheme* (Directed by Diane Paragas and Nelson George)

## **The 15<sup>th</sup> Annual Urbanworld Film Festival Jurors are:**

### **Narrative Shorts Jurors**

- Alyce Myatt – Director of Media Arts, NEA (National Endowment for the Arts)
- Tambay Obenson – Filmmaker, Film Critic and Creator, Shadow & Act
- Effie T. Brown – Producer (*Rocket Science*)

### **Narrative Features Jurors**

- Lauren Craniotes – VP of Productions, Sony Pictures
- Barry Jenkins – Writer & Director (*Medicine for Melancholy*)
- Stephanie Allain – Producer (*Hustle & Flow*)
- Dori Begley – Head of Acquisitions, Magnolia Pictures
- Roger Bobb – President, Bobbcat Films (*House Of Payne*)

### **Documentary Shorts & Features Jurors**

- Jeff Zimbalist – Writer & Director (*Favela Rising*)
- Jackie Glover – VP of Documentary Films, HBO
- Valerie Watts Meraz – VP of Content Acquisitions, Showtime Networks

### **Screenplays Jurors**

- Moikgantsi Kgama – Founder, ImageNation
- Jae Kim – Senior Director of Original Programming, BET Networks
- Glendon Palmer – VP of Development, Our Stories Films
- Paul Hall – CEO/Founder, Paul Hall Productions (*For Colored Girls*)
- Ava DuVernay – Writer, Director, & Producer (*I Will Follow*)

## Teleplay Jurors

- Jae Kim – Senior Director, Original Programming, BET Networks
- Tamara Gregory – Senior Director, Original Programming, BET Networks
- Rickey Austyn Biggers – Senior Director, Development, BET Networks

For more information on the Urbanworld Film Festival, visit [www.urbanworld.org](http://www.urbanworld.org).

## **About Urbanworld**

The Urbanworld® Film Festival is the largest internationally competitive festival of its kind. The five-day festival includes features, documentaries, short films, as well as panel discussions, live staged screenplay readings, and the 2nd Annual Urbanworld® Digital, a 1-day Conference during the festival focused on digital and social media. Over the last fourteen years, Hollywood studios and talent-driven independent films have consistently chosen Urbanworld® to premiere box office and award-winning hits. Urbanworld® has also become home to some of today's top brands who wish to reach key influencers and media & entertainment leaders across the multicultural landscape. The Urbanworld® Film Festival is an initiative of the Urbanworld® Foundation, Inc., a nonprofit organization founded in 1997 by Stacy Spikes dedicated to redefining the multicultural roles in contemporary cinema, television, and online, by implementing programs and initiatives that support the development of the urban content creation community. Gabrielle Glore serves as Executive Producer of the Urbanworld Film Festival, as well as ancillary Urbanworld Foundation endeavors. For this year's 2011 festival, BET Networks returns as the Presenting Sponsor. HBO continues support as the Founding Sponsor. E&J Brandy and MoviePass join as Principal Sponsors. Media Sponsors include Vibe, Uptown, BET.com, TheUrbanDaily, Hello Beautiful, Essence, Rolling Out, Carter Magazine KISS FM, and HOT 97. Benefactor Sponsors include AMC Theatres, Directors Guild of America - New York, and Warner Bros. Entertainment. The festival website is [www.urbanworld.org](http://www.urbanworld.org).

## **About BET Networks**

BET Networks, a subsidiary of Viacom Inc. (NYSE: VIA, VIA.B), is the nation's leading provider of quality entertainment, music, news and public affairs television programming for the African-American audience. The primary BET channel reaches more than 90 million households and can be seen in the United States, Canada, the Caribbean, the United Kingdom and sub-Saharan Africa. BET is the dominant African-American consumer brand with a diverse group of business extensions: BET.com, a leading Internet destination for Black entertainment, music, culture, and news; CENTRIC, a 24-hour entertainment network targeting the 25- to 54-year-old African-American audience; BET Digital Networks - BET Gospel and BET Hip Hop, attractive alternatives for cutting-edge entertainment tastes; BET Home Entertainment, a collection of BET-branded offerings for the home environment including DVDs and video-on-demand; BET Event Productions, a full-scale event management and production company with festivals and live events spanning the globe; BET Mobile, which provides ringtones, games and video content for wireless devices; and BET International, which operates BET in the United Kingdom and oversees the extension of BET network programming for global distribution.

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